



the gateway

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER

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Marching Mavericks at nation's capitol

CRYSTAL R. REID
NEWS EDITOR

The UNO marching band has become part of history.

The Marching Mavericks performed in the inauguration parade for our 43rd president's second term and they will never forget it. They were one of less than ten college marching bands in the parade, beating out the University of Nebraska-Lincoln's marching band to represent Nebraska.

"I've really heard nothing but positive things from the students," said band director Erica Neidlinger. "And I'm surprised by just what an exciting experience it was."

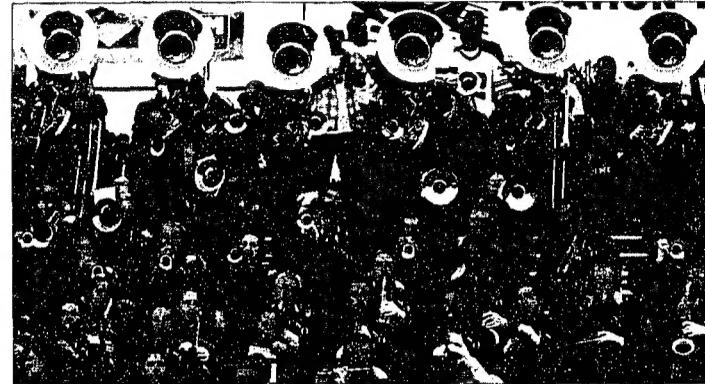
Saxophone player Chris Larson was excited as she talked about the band's performance of a lifetime.

"I'd never gotten to be involved in something this big, this important."

The Marching Mav's practiced on Martin Luther King Jr. morning, coming across a couple of difficulties, according to Larson. Valves were freezing in the 2 degree weather and lips shivered against mouthpieces. From

the weather reports, D.C. didn't look much better.

After landing in the nation's capitol early Wednesday morning, weather again stopped the Mavericks. They were stuck at the airport for two hours because of snow. Sightseeing had to wait until late at night.



UNO's Marching Mavericks, shown at a football game, performed at the Presidential Inauguration in Washington D.C.

Security was of course tight. The Mavericks arrived at their parade spot at approximately 11 a.m. but didn't start marching until 3 p.m. Larson compared it airport security, with lines and persistent guards checking everything out.

"It was a lot of waiting and not a lot of

free time."

Thankfully, the day the band marched happened to be a little warmer, with temperatures settling around 30 degrees, but the day was still cold.

"My lips were so cold, I couldn't play the first half of the first song," Larson said.

Rioting affected attendance. Halfway through the inauguration, security stopped letting people into the parade.

The president's box was at the end of the mile-long route. The first family and the vice president's family were enclosed in a large glass booth that sat right on the edge of the street.

"It was neat because I could actually see him. I've never been that close to any of our presidents."

President Bush gave the band a friendly wave as they marched past.

"I think no matter what your political views are, it's an amazing experience to be involved in something so big and so important," Larson said.

Neidlinger feels that the rest of the band shares that sentiment.

"We got to be a part of history in the nation's capitol and the Marching Mavericks were right in the middle of it."

Glaser to become Faculty Senate president in May

SCOTT STEWARD
STAFF WRITER

Hollis Glaser, an assistant professor with the UNO School of Communication, will take over as president of the Faculty Senate in May. Glaser was elected president of the Faculty Senate for the 2005-2006 school year on Dec. 8 by a vote within the Senate. She will be eligible for reelection next fall for the 2006-2007 school year.

The faculty senate is responsible for representing the faculty of the university in the formulation of university policy. The full assembly meets monthly, with additional committee meetings taking place in between. It deals with such varied topics as faculty welfare, academic affairs, educational resources, grievances, tenure, etc.

When asked what she was planning to do during her term as president, Glaser said, "I don't have my own agenda. I expect I'll pretty much just respond to what happens in my term."

Upon reflection, Glaser went on to express concerns about the inclusion of the entire Omaha community, especially along racial lines. She wants to promote an environment where all UNO students would feel safe and welcome.

Glaser did make a few comments about some of the current issues facing the Faculty Senate and the university. On the issue of parking on campus, she would like to see mass transit better exploited by the university, but is not sure of its practicality. She

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Milliken installed at UNO as sixth University of Nebraska president

KIMBERLY BRYANT
STAFF WRITER

A new era of leadership for the University of Nebraska was made official last Thursday when James B. Milliken was installed at the Strauss Performing Arts Center as the sixth NU president.

The installation was part of a series of events held during the week in Scottsbluff, Kearney, Omaha and Lincoln.

The theme of the installation was "A Love of Place." Poet Laureate Consultant in Poetry to the Library of Congress Ted Kooser, a UNL professor of English, performed the opening reading of his poem, "So This is Nebraska."

UNO Chancellor Nancy Belck gave

the welcome and introductions and said the event was the first time a presidential installation had been held in Omaha.

Speakers at the ceremony included Nebraska Governor, the Honorable Dave Heineman; Dick C.E. Davis, chair of the Coordinating Commission for Postsecondary Education; James Armitage of UNMC; Linda Clark of UNK and Katie Weichman, UNL student regent.

Molly Corbett Broad, president of the University of North Carolina, the university where Milliken had previously served, gave remarks as part of the ceremony. During her remarks, she spoke of Milliken's leadership and shared her thoughts on the task Milliken has before him.

"I can assure you that J.B.'s guidance and direction provided the basis for leadership and shared her thoughts on the task Milliken has before him.

See MILLIKEN: Page 2

Past NU presidents include:

Clifford M. Hardin, Ph.D., 1954-1969
(Interim) Merk Hobson, Ph.D., 1969-1970
Durward B. Varner, M.A., 1970-1977
Ronald W. Roskens, Ph.D., 1977-1989
Martin A. Massengale, Ph.D., 1989-1994
L. Dennis Smith, Ph.D., 1994-2004

Source: Installation program booklet

New college could combine fine arts, communication, radio and TV

CRYSTAL R. REID
NEWS EDITOR

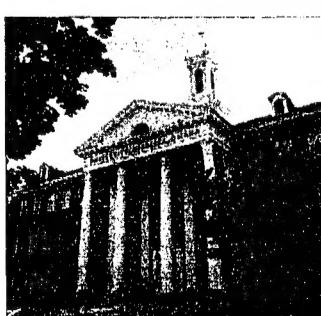
will be a stronger combination of the three separate programs. They are now waiting to see if the Board of Regents will feel the same.

"Everyone believes that it's going to benefit students in communication and fine arts," said Jeremy Lipschultz, the interim dean for the recently formed school of communication.

"Originally, there was some thought that it might be a way to save money," Robert Welk, interim dean for the College of Fine Arts, said.

In light of budget cuts, the combination seemed to be a money saver. In this stage of its development, however, the new college will initially be a little more expensive than the three separate parts, according to Welk.

Welk is confident that the new college will provide much more comprehensive



The current home of the Communications Department.

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NEWS

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news@gateway.unomaha.edu | February 1, 2005

News Briefs

CRYSTAL R. REID
NEWS EDITOR

Black History Month celebration begins Jan. 31

Every year, Americans are invited to take part in the festivals and events that honor the legacy of Black Americans, past and present, during Black History Month.

At UNO, a variety of activities will be held Jan. 31 through Feb. 23 in celebration of the event. The public is invited to join the campus community for guest speakers, entertainers and a variety of educational showcases.

Event sponsors include Student Organizations and Leadership Programs, Cultural Awareness Programs, the UNO Department of Black Studies, the Student Programming Organization and the African American Organization.

The complete schedule of Black History Month activities at UNO is listed on the UNO Web Site www.enotes.unomaha.edu. All events are free and open to the public.

For more information, contact Liwatu at 554-2711. For special needs or accommodations, call 54-2711 or TTY at 554-3799.

Friday's audio conference to highlight student civility issues

The UNO Office of Diversity and

Equal Opportunity, and the Office of Academic Affairs will host "Civility Issues: How Students Engage on Campus and How Should We Respond" Friday. The event will be held from 12:45 p.m. until 3 p.m. (including discussion) in the Milo Bail Student Center Gallery Room.

The panelists are Lakecia Harris from the University of Southern Mississippi and Jacquelyn Carr McHargue from Western Carolina University.

Those planning to attend should contact Kent Lavene at klavene@mail.unomaha.edu. Materials will be sent to those who pre-register. For more information, call Lavene at 554-3008.

Infants sought for study of sitting development

UNO and the Munroe-Meyer Institute at the University of Nebraska Medical Center are currently recruiting infants for a study of sitting development.

Infants developing typically (at age four months) and infants who are at risk/diagnosed for cerebral palsy ages five months to two years are needed for research investigating sitting development and effects of physical therapy treatment.

For more information, contact Reggie Harbour at the Munroe-Meyer Institute Physical Therapy Department (559-6415 or rharbour@unmc.edu) or Lisa Holst in the UNMC Lab (554-3075 or lholst@mail.unomaha.edu).

From MILLIKEN: Page 1

UNC's stronger alliances across campuses, across educational sectors in business, in government and greatly enlarged our role in economic development," she said.

"If NU was to realize its full potential in the year ahead, I believe this institution too must renew and expand your covenant with the people of Nebraska. In the great land grant tradition, you must prove that your citizens' support, faith and expectations in you have not been misplaced."

She went on to say, "His expertise, boundless energy, sound judgment and uncommon devotion to public higher education have all been clearly established (as being) equally important."

Howard Hawks, chair of the NU Board of Regents, installed Milliken as president.

Upon being installed, Milliken thanked Hawks and the NU Board of Regents for the honor of being asked to serve as NU president.

"For someone who grew up in a small town in Nebraska, hoping to attend the University of Nebraska, this is a humbling experience," he said.

He spoke of the benefits of an NU education and the future of the state.

"This is where faculty help our sons and daughters become Nebraska's future leaders."

He continued to say, "We must invest in the people of Nebraska in order to build our economic competitiveness. We're not a large state, and certainly not a wealthy one, but we have the power to determine our own destiny by educating people who have the vision and the talent to compete in a

knowledge-based global economy. I believe that education and specifically the University of Nebraska are key to Nebraska's future."

According to his biography, Milliken, a Fremont, Neb. native, took office as NU president on Aug. 1, 2004 upon the retirement of L. Dennis Smith, former NU president.

Milliken previously served as senior vice president of university affairs at the 16-campus University of North Carolina-Chapel Hill. At UNC, he was responsible for strategy development and policy analysis, state and federal government relations, communications, advancement and university-wide economic development activities. He joined UNC in August 1998 as vice president for public affairs and university advancement.

Milliken graduated with distinction from UNL in 1979, with a degree in English. He then went on to attend New York University School of Law, where he graduated in 1983.

He later practiced law in New York City at the firm of Cadwalader, Wickersham & Taft. He also worked as legislative assistant to Congresswoman Virginia Smith.

From 1988 to 1998, Milliken worked at NU in senior administrative positions such as executive assistant to the president, corporation secretary to the Board of Regents and vice president for external affairs. He also taught graduate seminars at UNL as part of a courtesy appointment as professor of educational administration.

He and his wife, Nana Smith, have three children.

From NEW COLLEGE: Page 1

degree structures and choices for students.

"There are some links within fine arts units that have an affinity with some radio and television."

Welk explained that there are professional degrees within the college of fine arts that have an affinity with degrees in the school of communication.

"Bring these units in with fine arts and you get all of those professional degrees gathered together. You separate them from the more traditional liberal arts degrees offered in Arts and Sciences."

From GLASER: Page 1

acknowledges that parking will always be an issue and would be in favor of making improvements where possible.

A big issue in Omaha lately is smoking, with the city council voting on a partial ban on smoking in restaurants. On campus, the idea of banning smoking altogether, along with more moderate suggestions, has come up.

"I think there does need to be better control over where people smoke," Glaser said.

She does not, however, support a total ban of smoking on campus. She feels that students should be able to walk out of a building without encountering second-hand smoke, but also that

Dean of Arts and Sciences Shelton Hendricks said students will notice little change.

"We're doing it partly because College of Fine Arts is so small. It's making it a more reasonable size. Arts and Sciences is so large. It makes it a more manageable entity." Hendricks said that it will help UNO radio and TV, both normally non-academic programs, integrate into colleges that can associate with them.

"It's going to work better for the students in the long run," Welk said.

While working on the necessary documents, Welk said that the faculty

of the different colleges found new ways to work together.

"They (faculty and students) can perhaps work together more easily and smoothly, in terms of faculty work load and student requirements."

Hendricks said that the degree names will definitely change, as well as some requirements. If the Board of Regents approves, students currently enrolled in the degrees that would pass over to the new college could continue through on their original track. The new college would have to be in place by July 1.

students should still be permitted to smoke in designated outdoor areas.

The plus-minus system of grades is another issue on campus. Some students and faculty think the current system of awarding one-third less of a quality point for C minus grades and one-third more of a quality point for C plus grades is flawed. Specifically, some people don't understand why an A plus isn't given an extra one-third point when a C minus (the lowest passing mark) still loses one-third point.

Glaser said she doesn't understand the issue well enough to have an opinion yet, but is looking into it.

"I know students are upset about

equality."

The president-elect is still fairly new to the faculty senate. When asked how she ended up getting her position, she said, "I felt like it would be something different for me. Someone needed to help out, and people were confident that I could do it. Also, I can run a good meeting."

She is looking forward to being faculty president and believes she will learn from it. As far as preparing for her role, Glaser is participating in the senate and beginning to look into issues such as the plus-minus grading system.

"It's a huge, complex system. I'm just trying to get oriented."

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FEATURES

Sarah Legg | Features Editor

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features@gateway.unomaha.edu | February 1, 2005

Mystery shopping made easy

Good news. I've figured out what I'm going to do with the rest of my life: shop. Am I going to shop for free? No, actually I am going to get paid to shop for free. I'm going to net around \$40,000 per year, not to mention all the free loot I'm going to score. Apparently, mystery shopping is a lucrative business.

I recently received a forwarded e-mail on this very subject. Now I am sold. Think I'm gullible? Let's see if you're not singing the praises of this seemingly too-good-to-be true profession.

Ilisha S. Newhouse is a shopper and an authority on the industry, as well as a member on the Board of Education for the National Association of Professional Mystery Shoppers (and no, I didn't know there was such a thing, either.) Newhouse teaches a course on mystery shopping, but luckily she also reveals all the secrets to mystery shopping in a new book, *Mystery Shopping Made Simple*.

Basically, you pose as a normal customer wherever you may be shopping, be it a grocery store, gas station or retail business, and then report your experience. You can write off "business trips" in areas of your choosing and some people even shop—believe it or not—cruise ships. You can work part-time or full-time, or even as a hobby. Most national chains are mystery shopped at least once a month, but some are shopped weekly or even daily. You receive instructions on what to look for, and you are reimbursed for purchases

Real Fashion



Alex May

and meals in addition to being paid.

According to Newhouse, there are mystery shopping opportunities in every city in the United States, as well as other parts of the world. From auto repair, apparel, real estate, restaurants and hotels, there are many different areas in which to shop. So the way I see it, I eat for free, my clothes are free, I sleep for free, I live for free and I will no longer be paying for auto repair.

I may be exaggerating a bit (though I hope not) but there are still clear benefits to this career path. However I regret to inform you, as it weakens my case, that it is a bit of work initially. And it's definitely not for weak-kneed recreational shoppers. You will also need a good memory and the ability to pay attention. And there will be a lot of paperwork. You also need to pass a test.

If this sounds appealing to you, I suggest you pick up a copy of Newhouse's *Mystery Shopping Made Simple* book. She is obviously the expert here, not me. You can also check out www.newhouseservices.com for more information.

Now, was I right or was I right? Boy, I sure have an eye for these things. I should tell you what to do more often.

Oh, wait, I already tell you what to wear every week. If my column fails to appear next week, it is because I ran away to join the mystery shopping circuit. That would probably make you happy, wouldn't it?



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loss of property, injury, illness, and death

Malcolm X Festival to focus on SNCC

ANGI SADA

SENIOR STAFF WRITER

Liwaru, it is vital to remember that when planning events like this.

"I think it's imperative because there are few people here (on campus) who know that Malcolm X is from here and that he has his roots here. And so it gives an opportunity for reflection on something that's local, and when you can tie something to your community, it means more," he said.

Liwaru feels that it is important to provide this opportunity to students because of the fact that they are in a learning mode.

He also said that this type of program is important to students because of the focus that is taken on studying Malcolm X in high schools.

"Having an opportunity to hear about the civil rights movement and SNCC directly from people who participated is vitally important," he said.

Among this year's presenters is Cleveland Sellers, professor and SNCC organizer. Sellers, along with integral members such as Stokley Carmichael and Michael Thelwell, built a network of autonomous civil rights activist groups from 1960 through 1966 when the group splintered. This division eventually led to the formation of the Lowndes County Freedom Organizers, better known as the Black Panther Party.

The festival, which began four years ago, is designed to explore the legacy of Malcolm X, an Omaha native, and to recognize his contributions to the civil rights movement in America.

Sharif Liwaru, Organizations Advisor to Student Organizations and Leadership Programs, stressed the importance of Malcolm X's ties to Omaha. According to

The program will not only focus on informative lectures, but will also have live performances. Poet Jayne Cortez will participate reading her works on Thursday morning. That same evening Cortez will also be part of a poetry jam with local poet in the Weber Fine Arts Building.

Awele Makeba will bring her one-woman show to Omaha North High School on February 9 to perform "Rage is Not a 1-Day Thing."

"The events are meant to engage the students," said Chrisman.

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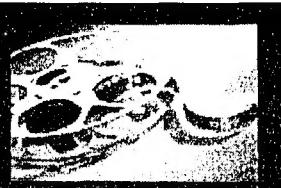
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Josh Bashara | Entertainment Editor



Cumbee's movie commentary

Keeping you in-the-know on all things film



The long wait for sequels coming to a close for some

By ANDREW CUMBEE
SENIOR STAFF WRITER

I've noticed lately that a lot of now-old series are getting sequels green-lit by their studios. Obviously, this backs up the argument that there are no new ideas in Hollywood. On the other hand, as a fanboy, I can't wait for some of this stuff.

There's one movie series that comes to mind for long-waits before any other: *Star Wars*. The 16-year wait after *Return of the Jedi*

was unbearable ... uh ... for older people than me. But we're finally here. The final prequel sequel will be out on May 19. The reason I bring it up is because the rumors of the sequel trilogy to the original series (that would be *Episodes VII, VIII, and IX*) have resurfaced.

Mark Hamill (who played Luke Skywalker) was promoting *Comic Book: The Movie*, a straight-to-DVD mockumentary that he directed. He was quoted in a couple of interviews saying that he had spoken with George Lucas (the creator/writer/director/producer of *Star Wars*) about making them. He said that he would return and play the now grown-up Skywalker. Lucas came out right away and basically said that Hamill was wrong and crazy and stuff. We'll see about this.

As an average *Star Wars* fan, I'd like Lucas to make a third trilogy, but I know he's rich and lazy and hates his fans. I bet we're going to have a long wait for this. But maybe after he dies, someone else in his company will move forward on them. Anyway, early word on *Episode III* is that it's as good as *The Empire Strikes Back*. We'll see.

Also at the Lucas camp, we have *Indiana Jones 4*. What the hell is going on with this? They've been talking about making it for about ten years now and so far there has been no movement. Lucas, who wrote the first three, has been busy with the *Star Wars* prequels, so he has been trying to find other writers. I know that M. Night Shyamalan (the dude from *The Sixth Sense*) and Frank Darabont (he did *The Green Mile* and also wrote a lot of "The Young Indiana Jones" TV episodes) have both

worked on scripts. Nothing came of these.

Now Jeff Nathanson (who wrote Steven Spielberg's *The Terminal*) is said to have completed a draft. I'm a little tired of this. They need to get this movie made now. Fans have waited too long, and Harrison Ford is just getting older. Choose a script and go. Right now, it looks like we'll get a 2006 release. That or never.

Three more classic (if that's the word) trilogies are getting sequels pretty soon. *Jurassic Park IV*, *Die Hard 4.0*, and *Terminator 4* are all moving ahead right now.

For some reason, Spielberg is producing a new *Jurassic Park*, even though, for the most part, everyone hates the second and third films. Rumor was that both Sam Neill and Jeff Goldblum would return, and they even said that they would. One of the possible scripts

See CUMBEE: Page 5

CD Reviews

By SOMMER LEINBACH
STAFF WRITER

Lead Us to Reason
The Black Maria (Victory Records)



With songs based on the power of melodies, backed by organs and guitars played by people with some moderate talent, The Black Maria does Victory Records pretty proud these days. The new golden child of the label, TBM has been showered with positive press and it's not unheard of for listeners to talk about how great this band could be.

I stress the words "could be" because TBM, with its new album, *Lead Us to Reason*, could be very good. It could storm radio stations and end up on consumers' shelves with other albums of this same original punk sound ground into the even newer gritty alternative rock.

TBM could be booked all over the country with eager fans waiting. They could be all these things, but *Lead Us to Reason* is never going to lead them that far.

There is still so much wrong with the album as a whole and the sometimes unnerving uncertainty of the lead singer's next move in any one song that makes the band feel just a little bit too new, even if it's been together for a long time. But all this criticism is okay because what I'm not saying is that this band will go nowhere, with no future and no talent. This is a fresh, hard won new album, which means the next one will probably have enough power to do for them exactly what anyone seeking rock and roll fame seeks.

Knuckle Down
Ani DiFranco
(Righteous Babe)



The whole of this album is, as with all of her other albums,

poetic, spiritual and emotional. We've already gotten the gist that Ani DiFranco knows how to make, play and record music better than most of the big names out there. With that behind her, she's been able to deliver countless stories, epic characters and enough broken rules that sometimes her music isn't really music at all. Sometimes all they are are series of really nice stories.

What sets this album apart from her contemporaries and her past work is one song. The whole affair comes down to just one song. The track titled "Parameters," a spoken word piece with a haunting electric guitar plucking quietly in the background, setting up the atmosphere so that DiFranco can jar us all. This song brings goose bumps and a kind of uncomfortable indecision that only the recent releases of Japanese horror flick remakes can do. "Lock your back door, you idiot/have invincible you imagine yourself to be/you are wrong" and "and now he has let himself in/and he has brought you fistfuls of teenage nightmares/though you think you see, in your naivete/that he is empty handed" are two of the most unsettling moments of "Parameters."

There are enough well written songs and plenty of collaboration by talented musicians to make this album one of the most memorable of the year.

Knuckle Down is a good album to start off 2005.

We R in Need of a Musical Revolution!
Esthero (Reprise Records)



"We have no variety," she says. "We are stagnating. And yet stand idly by while our airwaves are controlled and polluted by people who program music so it doesn't interfere with the frequencies generated by the hamburger commercials they peddle."

She is Esthero, and her new album features songs and liner notes that express these words with consistent clarity. She has a very beautiful, dance-inspiring voice backed by horns, pianos and a little bit of jazz and hip-hop just to shake things up.

She doesn't exactly attack anyone, but she does lyrically and poetically point out the inaccuracies and our own hypocrisies with cultural ease. While she may have her fingers on the pulse of the musical and mental culture, she falls short of what she demands, this idea of musical revolution. She will never manage a revolution with this album or any of her others. But maybe that's not the point. Maybe she's not the one she expects the revolution to come from, but from the consumers who buy her and her competitors' albums. Whatever the statement is she's trying to get out, her music is fine and her fans have been excitedly waiting for her to hit mainstream for a long time. This album is going to do it for her. Congratulations.

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Netflix still leads the pack of online DVD rentals

REVIEW BY SANEL SELIMOVIC
STAFF WRITER

As Americans, there are a few things we can live without. Food, water and weight are all things we could do without, according to our celebrity's dieticians. However, every once in awhile there is that TiVo, a new DVR or perhaps even a new cell phone with that oh-so-cute Beyoncé theme going for it which makes us go, "Oh my gosh I would simply die if I did not have this!" This is another such tale; this is a story of Netflix.

As a service, Netflix first launched back in 1999 as the world's only online DVD renting service, and quickly rose to become the leader of similar services which popped up later. A few years and a couple million of subscribers later, Netflix has ushered in a new era of competition amongst various retailers and DVD rental stores.

Netflix carries a catalog of 30,000 movies online, including all the classics, modern movies or any other movie that has ever been released on DVD. While your local Blockbuster may carry several thousand DVDs, this is not even remotely comparable to the service one gets from Netflix.

Signing up is easy, and they provide their customers with a two-week free trial to get them familiar with the service. Once this genie is released there is no putting it back into the bottle. Quickly thereafter, one is bombarded with the latest DVDs and asked to queue up several of them. Once this is done, Netflix immediately begins a recommendation process, so that selecting a movie such as *Titanic* will lead to a recommendation of *Pearl Harbor*, which in turn then recommends *The Patriot* and then *Braveheart*. While my initial queue carried a

total of 300 DVDs, I have managed to reduce it substantially to 200 in several months.

All DVDs are shipped from Kansas City, which does tend to be a little problematic because turnover rate ends up being about four days. While Netflix does claim a DVD turnover rate of a day or two in 85 percent of its markets, Omaha seems to be an exception to this rule.



Josh Basha

Renting DVDs with a click of your mouse has never been easier with new online services like Netflix, a mail-order rental service.

For \$17.99, Netflix will ship three movies at a time which are sent in prepaid return envelopes, and there are no late or hidden fees. You simply keep the movie for as long as you want, however, you will not receive your next movie until the one at home is returned. The best way to decrease these shipping delays would be to send an individual movie back every other day, that way there will always be a movie at home to watch.

With Netflix, one also has the ability to satiate those secret indulgences which you

may be embarrassed to bring up to a cashier, much less take home, such as *Spice World*, featuring Ginger, and *On the Line*, featuring heart throbbing Lance Bass.

There is only one movie genre Netflix does not carry, and that is pornography. While most Hollywood movies are published and distributed by approximately a dozen large media conglomerates, pornographic industry relies on several hundred different publishers, which may make it more difficult to secure rights to such movies.

Just recently, Netflix has released a new feature to its service called "Profiles." Profiles allows the owner of an account to set up different profiles for individual family members and it allows for content selection, such as permitting only "G" or "PG"-rated movies to be queued up.

Maintaining a business such as this is tough in times of competition. Already, companies such as Blockbuster are offering their own knock-off services of Netflix and of course Wal-Mart had to weigh in as well. Competitors are driving overall prices down significantly,

leading Netflix to reinvent itself in order to maintain its customer base. Recently Netflix announced a deal with nation's most lovable gray box, TiVo. For a flat monthly fee, TiVo users are given full access to a library of 30,000 titles that are always at your fingertips and ready to be downloaded onto TV. This service is not available yet but should be coming in the near future.

In the end, all of this is great news for consumers. Low prices, high-quality products and high entertainment value are guaranteed to make everyone happy.

From CUMBEE: Page 4

(reviews are online) now involves genetically created dinosaur soldiers that wear armor and shoot guns. They have to kill dinosaurs that are now in America. Yeah ... it's gonna be weird even if that script doesn't happen.

Die Hard 4.0 has been rumored for ten years now. John McTiernan, who directed *Die Hard 1* and 3, will be back. Bruce Willis is also committed, even though he said a few years ago that he would never make this movie. Filming is set to start later this year, but don't count on it. Something will happen to delay this for another year.

Then there's *Terminator 4*, which thankfully for fans, is coming out next year instead of having years and years to wait like they did for *T2* and *T3*. Governor Schwarzenegger says that he won't be a part of the film unless they film it in California. They won't, so he's not going to be in it. This is okay, because there is no reason for every terminator in these movies to look like him. I swear, though, if they cast The Rock, I'm not seeing it. The script is done, and filming will begin later this year for a 2006 release. Expect Nick Stahl to reprise the John Connor role. *T3*'s Jonathan Mostow will direct. This should take place during the war between robots and humans.

We should also expect many long-awaited sequels next year and the year after. None of these have had less than a five-year-wait. We're finally getting a sequel to *Basic Instinct*, *Carlito's Way*, *Conan the Barbarian*, *The Evil Dead* (this might actually be a remake), *Fletch*, *Highlander*, *The Love Bug*, *Mad Max*, *The Mask*, *The Mask of Zorro*, *The Mighty Ducks*, *Miss Congeniality*, *Mission: Impossible*, *Rush Hour*, *The Sandlot*, *Superman*, *The Untouchables*, *Under Siege*, and the two that I'm most looking forward to: *Big Momma's House* and *Dungeons and Dragons*.

Look at that list. With a couple of exceptions, none of those should be made. Yeah, I want to see *M: 13* and *Mad Max 4*, but most of them are so bad that they don't warrant sequels. The rest shouldn't have sequels to reserve the respect of the originals.

Oh, well. We can't stop them now. The studios know that sequels make money. It doesn't matter if people have forgotten the originals from 20 years earlier; they will pay to see the sequel. At least we're finally getting a couple that are actually wanted. Back in two weeks with my Oscar predictions.

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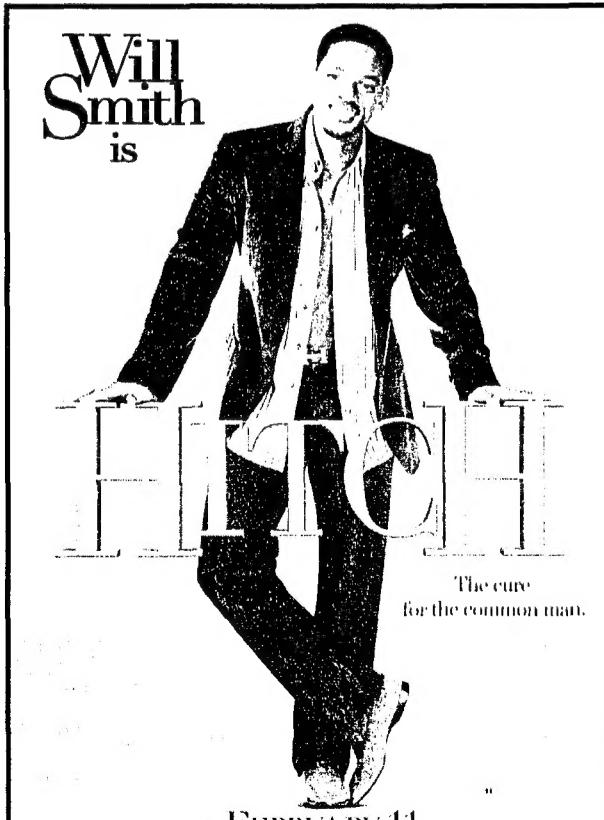
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IN THEATERS FRIDAY, FEBRUARY 11

SPORTS

February 1, 2005 | sports@gateway.unomaha.edu

Page 6

Brian Brashaw | Sports Editor

Mavs go "Back to Bullpen," sweep Wayne State

BRIAN BRASHAW

COPY EDITOR

Distractions aside, the UNO hockey team focused itself enough last weekend to sweep Wayne State (Mich.) 3-2, 4-2, at the Civic Auditorium. UNO improved to 14-10-2 on the year and finished January with a 6-1-1 record with the only loss coming at Miami-Ohio.

The "Back to the Bullpen" weekend was a success, as the team stayed focused against the non-conference Warriors despite some of the outside festivities. Though the series was non-conference, the Mavericks remained in fourth place in the Central Collegiate Hockey Association, but fell three points behind third-place Northern Michigan.

Anthony Adams came up big for the Mavericks Friday with a goal and an assist. Adams scored the opening goal,



Michelle Bishop

Bill Bagron attempts to get a shot past Wayne State goalie Will Hooper while being shoved by Taylore Donohoe during Friday's game.

2:13 into the game, with a shorthander. John May tied the game for the Warriors

in the second period before UNO rattled off two straight goals to give the Mavericks a 3-1 cushion. Goals came from Scott Parse and Bryan Marshall.

Wayne State fought back again late in the game scoring a 6-on-4 power play goal with 1:46 left to play, but UNO held on for the win. Goalie Chris Holt, who has allowed more than two goals just once in the

last eight games made 32 of 34 stops in

the game.

Saturday night Wayne State struck first, but UNO struck more often. Nate Higgins put the Warriors up 1-0 in the first period, but a late first period and an early second period goal put UNO in the lead. Kaleb Betts rattled in the tying goal with just 1:56 left in the first and Bill Thomas scored 33 seconds into the second with a power play goal.

The pesky Warriors tied the game with a power play goal of their own by Andy Klug. David Phillips scored the game winner for UNO in the middle of the third period, and Alex Nikiforuk capped the game with an empty netter late for the 4-2 win.

UNO travels to hapless Notre Dame next weekend. Notre Dame is in last place in the CCHA with only three conference wins. Notre Dame has scored just 31 goals in 20 league games where UNO has 68. However UNO has only three road wins on the year.

Mavs Impressive at ISU Open meet

THOMAS LAMAY
STAFF WRITER

Heading into this week, the Maverick track and field team was riding high on some of the top performances in the country. On Jan. 26, D2rankings.com had the Mavericks ranked No. 2 in the nation, based on power rankings of current Division II indoor track and field performances.

Over the weekend the Mavs traveled to Ames, Iowa to compete in the Iowa State Open. The Mavs did not disappoint in the non-scoring meet, once again showing that they are deserving of a high national status.

Foluso Makinde got things started off for the Mavs on Friday. The junior from Ipetumodu, Nigeria, grabbed the title in the long jump with a distance of 19 feet 3 1/4 inches. Makinde had to earn her victory, with tough competition from Toyne Kneifl, a former All-American from South Dakota, and Iowa State's Erica Lynn, whose father is the ISU track head coach. She also had to battle with teammate Taira Baker, who notched 4th place in the event.

Stephanie Jaksich placed 4th in the pole vault, with a height of 10-9 1/2 inches, breaking her own personal record in the event.

Molly Miler placed 7th in the 5000 meter race in a field of 42 athletes, which

included Olympic-class record holder Missy Buttry of Wartburg College.

The Mavericks continued to impress on Saturday. Laverne Monger dominated her competition in the 60-meter dash with a time of 7.64 seconds. Monger again improved her time for the indoor season, which is currently ranked seventh in the nation. By shaving six-tenths off her qualifying time, she may have climbed into sixth place in the nation, passing NaRica Offutt of Bowie State, who did not compete over the weekend.

Ramona Zephier leaped 36-8 1/2 inches in the triple jump, which was good enough for 3rd place. Taira Baker nearly matched Zephier's mark, with a leap 36-7 1/2 effort.

The Mavs also saw improvement by freshman Becky Hughes, who placed 3rd in the 400-meter race. Her time of 57.84 shattered her personal best of 58.32 set last week at the University of South Dakota Graphic Edge Meet. The former Bellevue East Chieftain will have three more years to reach Carri Butler's school record of 54.6, set in 1996.

Anastasia Kyvelidou and the 1600-meter relay team were both held out of competition over the weekend. Kyvelidou and the relay team should be well rested for a peak performance at the Fred Beile Classic, Feb. 5, in Crete, Nebraska.

Wrestlers split weekend, lose to D-III No. 1 Augsburg in upset

J. PARKER ADAIR
EDITOR-IN-CHIEF

Last week, the UNO wrestling team proved it was the best in Division II by winning the National Wrestling Coaches Association National Dual Tournament. Friday night, they were unable to prove to be the best No. 1 team after losing to Division III Augsburg. In a battle of defending national team champions, Augsburg won 26-10. UNO was able to rebound Saturday night with a 37-9 win over Northern State.

Augsburg won the first two matches Friday over Dustin Tovar (125 pounds) and Mitch Waite (133) to go up 6-0 before Eli Dominguez and Shane Unger were able to tie the match with wins at 141 and 149 pounds, respectively. The Auggies won the next five matches to take the lead for good. Les Sigman won his 39th match of the year, a 10-2 major decision, to make the final score 26-10.

No. 1 at 165 pounds, J.D. Naig, lost to No. 3 Ryan Valeek, running Naig's record to 10-2. Naig, who has been injured most of the season, took second at the Great Plains Open in Lincoln. No. 6 Dustin Tovar (125) lost his match Friday before taking second Saturday.

Saturday night, UNO was able to avenge for the loss by beating Division II Northern State, winning eight of the 10 matches. Patrick Alibone, national runner-up at 149 last year, moved up to 157 for the second night in a row. After a Friday loss, he was able to start UNO off with a 6-0 lead by recording a pin in two

minutes, 23 seconds. Mark Ludlow filled in for Naig by recording a 10-7 decision, and Steve Conlin won at 174 pounds 5-0. Jay Wood and Ben Strandberg were the only Mavericks to lose as Northern State closed the gap to 12-9.

Sigman recorded win number 40 with



Munira Amini

Mitch Waite locks up with Augsburg's Mark Matzek during Friday night's dual. Matzek won the match.

a technical fall; Jimmy Ball won by forfeit at 125-pounds, and Mitch Waite recorded a major decision at 133 to pull the match out of reach. Eli Dominguez looked untouchable at 141 and Shane Unger recorded his 29th win of the season, a technical fall at 141 pounds.

This weekend, UNO will host No. 3 Nebraska-Kearney and No. 4 Central Oklahoma.

"Next week, we'll be able to expose our team to two great teams," Head Coach Mike Denney said. "It's great preparation for nationals."

Mitch Waite was able to get back on track Saturday after having weight management issues.

"He hasn't been feeling right," Denney said. "(After national duals) When we were waiting at the airport (with all the food places), I told him, 'don't even face anything.'

"I hit a wall in the third period (Friday)," Waite said. "I refocused, worked on my breathing. Friday night was a lot tougher."

The two matches will be at 7 p.m. each night at the Sapp Fieldhouse. Both will be broadcast on Nebraska Public Television.

"We can't look past anybody. We need to be focused both nights. It's good training for nationals," Waite said.

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OPINION

J. Parker Adair | Editor-in-Chief

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editor@gateway.unomaha.edu | February 1, 2005

Kissing chaos on the lips makes one appreciate the small gifts in life

The second I stroll through the doors of the gas station, I'm hit with a refreshing blast of cold air. The AC in the place is working overtime, as it's a pretty damn hot July afternoon.

I walk over to the Slurpee machine, giving the clerk a familiar wave hello. Filling the cup to the brim with 32 ounces of icy goodness, I notice that the gas station is running a little contest with those peel-off stickers on its cups.

I go to the register and drop a buck on the counter, and as I leave, I give a little salute to the clerk as he tells me to have a good day. The air outside is so humid that you could cut it with a knife. Lazily, I slouch into the driver's seat of my car and take a look at the peel-off sticker on my cup - looks like they're giving away a brand-new car. I peel off the sticker, suck down a big gulp of slush, and half-heartedly grimace when I realize I didn't win.

In retrospect, this would seem kind of funny. Pulling out of the gas station, I head toward the eastbound Dodge Street on ramp from Old Mill. I mumble under my breath as I come to the all-to-familiar Dodge Street construction and see a line of cars backed up, waiting to merge. Inching my way up the line, I finally come to the stoplight, only to notice that it's blinking red, which is forcing everyone to merge one-at-a-time.

After a few seconds, I see a chance to slip in and lightly press the gas pedal. No luck. I see a car coming pretty fast and hit the brakes.

My head is still turned toward the left as I look out of my window and try to find a spot to merge. All of the sudden, everything explodes. Or at least that's what it seems like. What happens next is a furious blur.

There is a muffled "BOOM!" as my car hurtles forward, despite my foot still resting on the brake. I look ahead of me and notice that my car is lurching forward, towards the moving traffic. It's only after I desperately crank the steering wheel to the right—steering my car into the blocked-off construction zone—that I begin to understand what's happening.

My eyes glance up to the rearview mirror and I realize the rear windshield is fractured, not allowing me to see through. The problem is immediately solved, though, when the whole thing blows out with loud crash. I see an SUV behind me, pulling over. As I try to do the same, I notice that something is very wrong. I'm having trouble focusing, and I feel extremely light-headed. The mid-afternoon sunlight seems to be getting darker. Miraculously, I'm able to keep conscious as I bring the car to a stop and pull up the emergency break.

Still groggy and fighting to stay cognizant, I look for my cell phone, which has been knocked from its usual resting place on my seat. I find it on the passenger-side floor, along with my Slurpee, which I notice has exploded all over the car.

I somehow remember to hit the emergency blipers as I get out of the car and walk towards the SUV. Behind me, I can see the rear of my tiny Toyota Paseo, or at least what's left of it, which wasn't much.

"Are you okay?" I ask the driver, a middle-aged woman who is dialing someone - probably her insurance company - on her cell.

"Yeah, I'm fine," she says. She looks at me a little closer and asks the same, even though her eyes are starting to widen as she realizes I'm not.

"No," I say, reaching up to my left temple, which feels like it's on fire. "I think I hit my head ... can I sit down in your car?"

Once I'm sitting next to her, she asks me if she should call an ambulance. Slowly, I begin seeing flashes of yellowish light from my left eye. The world is getting darker again, and I feel like I'm about to throw up. Things just aren't making sense - the woman is talking to me and I can hear the words she's saying, but for some reason they just don't compute.

I feel like I'm about to lose consciousness

Manic Digression



Josh Bashara

again, so I quickly muster all the mental strength I can and tell her to get my dad's phone number out of my cell phone, because right now, I can't remember it. She jots it down, and then makes the call to 911.

As we're waiting for the ambulance to arrive, I begin to get very, very scared. Time isn't really passing as it should - I can't keep track of how fast or slow it's going. I think

she's on the phone with my dad, but I can't understand what she's saying. The ambulance arrives and two paramedics look into my eyes with a miniature flashlight and start asking me very simple questions.

"What's your name?"

"Josh," I say.

"How old are you?"

"Twenty ... four?" I ask back. My fear is quickly worsening as I notice that I'm really not too sure I am 24.

"Who's the president of the country?"

And I'll be damned if I didn't know. Such a simple question - I knew that I should know the answer, but for some reason, I couldn't think of the name.

The medics load me into the ambulance, put a brace around my neck and flip on the sirens as they speed towards Methodist Hospital. One of the medics, a young woman with blond hair and a gentle voice, is in the back with me.

"You're going to be fine," she says, trying to comfort me.

I'm not entirely convinced. By this point, I'm fighting back tears as I think the worst. I'm no doctor, but I didn't have to be to know that the symptoms I was experiencing could mean at the *least* a concussion and at most, brain damage.

I'm frightened because I'm not sure if my life is ever going to be the same. Will I wake up tomorrow - if at all - and not even be able to perform the simplest mental tasks? Will I have to give up writing and work as a grocery store bagger? Will the one

thing that I truly hold dear - my intellect - be handicapped for the rest of my life?

And I think about my ex-girlfriend. I realize that we've been fighting, and although I'll always love her in my heart, we weren't getting along and had said some pretty nasty things to each other recently. Would that be the last lucid conversation we ever had?

I hadn't told my family ... my friends ... that I love them all and adore our relationships.

My new girlfriend at the time, we hadn't been together that long, but was it fair that this should be it? Were the couple months we've had all I get?

For that matter, was 24 measly years on this earth all I get?

I'm shaking with fear and pretty disassociated as we get to the hospital. My dad arrives shortly after I receive a CAT scan, and I'm surprised at how quickly he made the trip. I found out later that he had swerved in and out of traffic and ran red lights just to get to me as fast as he could.

And so as I'm sure you may have guessed by now (as evidenced by the writing of this column, if anything) that the damage wasn't serious. A textbook concussion, it turned out - all that worrying for nothing.

Sure, I had one hell of a headache for about a month afterward and I had to undergo a little physical therapy because of a strained neck and back, but I'm OK.

It turned out the woman in the SUV just wasn't paying attention, but the construction on Dodge was so pathetic I hardly blamed her.

I've thought a lot about life since then, and how quickly it can change for the worse. I've decided that we're damn fragile creatures, and that it's a miracle more of our lives aren't being snuffed out each day because of accidents, car-related or otherwise.

You can only tell someone to live for the day so many times before it gets painfully redundant. But until you're actually kissing chaos on the lips, you might never realize what a gift it is to be able to walk into a gas station and buy a Slurpee.

The Mother of all Media Events is just days away in Jacksonville, Fla.

Legendary football announcer Keith Jackson almost always refers to the Rose Bowl as the "Granddaddy of them All." While I am not quite on the level of the aforementioned Mr. Jackson, I believe it is only fair to dub the Super Bowl "The Mother of All Media Events."

Undoubtedly, nearly everyone, sports fan or not, has heard some chirp in regards to this weekend's showdown between the Eagles of Philadelphia and the Patriots of New England in Jacksonville for Super Bowl XXXIX.

The reason the Super Bowl should garner this nickname is easy. Nearly one billion people will sit down in bars, living rooms and even the garage to view the largest spectacle this year in sports. Advertisers, trying to influence us to buy stuff we don't need, will plunk down record amounts of dinero for a 30-second ad spot on this year's Super Bowl. According to money.cnn.com, this year, an ad costs \$2.4 million. Or, to put it into perspective, \$40,000 per second. Which, I can say with relative confidence, is more than most students make in a year. But in a day where a twenty-something from Omaha can sell his forehead to an advertiser for \$37,000 a month, why should I be surprised.

But let us begin to understand why the

Super Bowl has become so spectacular.

First of all, and the most saddening to me, it's the last game of the season. Now I know some of you people like to watch that quasi-football game they play in Hawaii (I think it's called the Pro Bowl) the week after the Super Bowl. I hate to burst your bubble, but that game is garbage. I am not afraid to say that I'd rather watch a Friday night match-up between two local high school teams than watch the Pro Bowl.

The Super Bowl for me is bittersweet. While it culminates an ever-interesting season and answers the important question of who the king of the mountain is, it forces me into sports hibernation until training camp starts next summer. If any of you have suggestions for staving off sports withdrawal until the summer, please post some feedback.

Most importantly it seems, we the fans as well as the media are given an extra week to prepare for the "Mother." I can only deduce that this extra week is to give all the talking heads a week to reflect on the previous week's conference championship

The Weekly Rant



Andrew Crnic

games, while allowing a whole week to speculate on the outcome of the big game. Anyone who listens to sports radio or reads a paper knows that everyone from national talk show hosts to the sports columnist in your local paper is spending the week in Jacksonville doing his show or writing her column. (I hate to introduce conspiracy theories, but it seems the media has created another week of vacation.)

Allow me to use the rest of my space for speculation from my point of view. Eagles wide receiver Terrell Owens will play on Sunday, and will not affect the outcome of the game. T.O. will play, able or not, and will likely re-injure his ankle significantly enough that he will never play another down in the NFL. But he will finally get his chance to play on the biggest stage of his career. Hope it's worth it.

Troy Brown, Patriots wide receiver/defensive back/punt returner will score touchdowns on offense and defense.

Eagles quarterback Donovan McNabb will struggle and will throw the interception that Troy Brown returns

for a touchdown.

Corey Dillon, running back for the Patriots will rush for no more than 70 yards against Philly's vaunted defense.

Even though the city of Philadelphia has no major sports titles since 1983, the Eagles will fall at the hands of the mighty New England Patriots.

Tom Brady will win his ninth consecutive postseason game, third Super Bowl and third Super Bowl MVP. Only some guy named Joe Montana has been named the MVP three times.

Brady's name will become synonymous with guys like Bradshaw, Montana, Namath and Elway, and the Patriots will be referred to as a dynasty.

Man, I hate the Patriots.



Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available

space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

MBSC Activities

Milo Bail Student Center



Milo Bail Student Center

Tues., Feb. 1st

7 am Catholic Campus Ministry
 9 am SAC Exec. Council
 10 am African American Organization
 11:30 am Stephenson Interns
 12 noon Counseling Faculty Retreat
 1:40 pm Muslim Student Association
 2 pm Enrichment & Mentoring Program
 3 pm Shakespeare Unbound
 3 pm Panhellenic Recruitment
 3 pm Delta Epsilon Chi
 5:30 pm Sigma Kappa
 6 pm Alpha Xi Delta
 7 pm Alpha Xi Delta
 8 pm Greek Endeavor
 8 pm Lambda Theta Nu
 9 pm Omicron Delta Kappa

Wed., Feb. 2nd

8:30 am Academic & Student Affairs
 10 am Malcolm X Festival
 11 am Sigma Gamma Rho
 12 noon Dr. Abd-allah
 12 noon ALAS
 12 noon Emerging Leaders
 12 noon Feminist Majority Leadership Alliance
 12 noon Pen & Sward

12 noon Malcolm X Festival
 1 pm Parking Advisory
 1:30 pm MPA Committee

Thurs., Feb. 3rd

10 am Malcolm X Festival
 11:30 am Library Book Club
 12 noon Impact
 12 noon Malcolm X Festival
 12 noon ABC Soup
 2:30 pm Dual Enrollment Monthly Meeting
 3 pm Academic Planning Council
 4 pm Shakespeare Unbound
 5:30 pm Chancellor's Dinner
 6 pm Delta Sigma Pi
 7 pm Student Government

Fri., Feb. 4th

9 am Delta Sigma Theta
 11:30 am Interfraternity Council
 12 noon AA
 12:30 pm Civility Issues
 1:30 pm AAUP
 2 pm Writing Across the Curriculum
 2 pm Judicial Board
 6:30 pm Christ on Campus
 6:30 pm The Rock
 9 pm KBUL Radio

Sat., Feb. 5th

8 am Lambda Chi Alpha
 8 am Winterguard
 9 am Zeta Phi Beta
 2 pm Chi Omega Exchange
 2 pm Sigma Gamma Rho
 7:30 pm UNO Chamber Orchestra Formal

Sun., Feb. 6th

2 pm Zeta Tau Alpha
 2 pm Chi Omega
 3 pm Delta Sigma Theta
 4 pm Sigma Kappa
 5 pm Pi Kappa Alpha
 5 pm Lambda Chi Alpha
 5 pm Sigma Kappa
 6 pm Student Gaming Org.
 6 pm Sigma Lambda Beta
 6:30 pm Theta Chi

Mon., Feb. 7th

10 am African American Organization
 12 noon The Rock
 12 noon AA
 12 noon Master Success

12 noon The Grove Meditation

12 noon African American Organization
 3 pm SABC
 4:30 pm Panhellenic
 5 pm Chi Omega
 7:30 pm Christian Student Fellowship
 8 pm College Democrats
 8:30 pm Circle K
 9 pm Campus Crusade

Tues., Feb. 8th

7 am Catholic Campus Ministry
 8:30 am Inside CBA
 8:30 am EMSC
 9 am Staff Advisory Council
 11:30 am Stephenson Interns
 1 pm CBA Graduate Program Council
 1:40 pm Muslim Student Association
 3 pm Panhellenic Recruitment
 3 pm Delta Epsilon Chi
 5:30 pm Sigma Kappa
 5:30 pm Aviation Institute
 6 pm Alpha Xi Delta
 6 pm Sigma Lambda Beta
 7 pm Alpha Xi Delta
 7 pm Amnesty International
 8 pm Greek Endeavor
 8 pm Lambda Theta Nu

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Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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 Contact Campus Security, FAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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 Or 402-677-0930

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John 871-5596

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PERSONALS

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